

FRIDAY, DECEMBER 17TH AT 6:30 PM

UMASS BOSTON

CLIMATE ART + SCIENCE CAFÉ

Guest Speakers include artists of FPAC's current exhibit *Messaging Nature*: Karen Lee Sobol and Annie Zeybekoglu, and musician and composer J. Andrés Ballesteros, Executive Director of Eureka Ensemble. The exhibit also features work by Sara Zielinski.



Karen Lee Sobol: "Life is a Beautiful Place! — What's your message?"

Karen Lee Sobol is an artist, author, architect, and advocate who lives at the intersection of art, environmental science, and global health. She is a founding member of Pleiades Network, women committed to creating a sustainable world.



Annie Zeybekoglu: "Repurpose, Reinvent, Rediscover: Exploring the Familiar in Unfamiliar Ways"

Annie Zeybekoglu is fascinated by process and decay and her art is a vehicle for both abstract and tangible expression. In repurposing materials, Annie explores their essential nature, and invites the viewer to see the familiar in new ways.



J. Andrés Ballesteros: "Rising Tides: Music about the Local Impacts of Climate Change in Boston"

J. Andrés Ballesteros is a composer and the executive director of Eureka Ensemble, with wide-ranging experience across genres and ensembles. Andrés' work has primarily focused on the intersection of music and community, particularly around issues of inclusion and how to translate climate science into music.

WHEN | Friday, December 17th, 6:30 - 8:30 PM, optional viewing hour from 5:30-6:30 PM. RSVP. Free Food (heavy hors d'oeuvres), Beer & Wine (21+ event)

WHERE | At the Messaging Nature Exhibit at Fort Point Arts Community Gallery, 300 Summer Street, Boston, MA 02210. About 9-minute walk from South Station. Street Parking.

WHAT | What: discussions on the collaboration of Art + Science and using Art for Science Communication